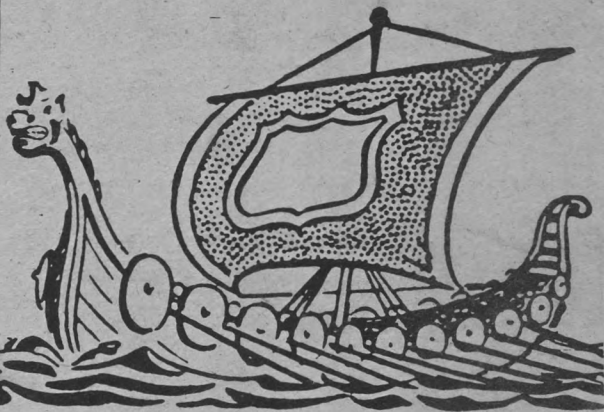
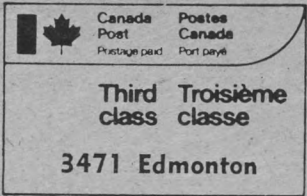


Scandinavian Centre News

PUBLISHED BY THE SCANDINAVIAN CENTRE CO-OPERATIVE ASSOCIATION



VOL. XIX NO. 4 453-5147

If undelivered return to
14220 - 125 Avenue, Edmonton, Alberta T5L 3C2

September 28, 1979

PAPER TO CONTINUE...

But if you have not sent in your subscription, this is the last one you will receive!

We have approximately 500 interested shareholders which means that the Centre will still be paying part of the cost, but because the Board of Directors feels that it is important to keep

those people informed 10 copies will be published from September through August and sent out to paid subscribers.

In case you have forgotten to send in your subscription, we are again printing the form below for your convenience.

Those of you who are not

interested in receiving the News — we are sincerely sorry you will no longer be able to follow the progress of the Centre. You will, of course, receive the yearly financial statement and notice of the annual general meeting, so please let us know if your address changes.

Pigeon Lake Possibility

The Scandinavian Centre has been given the opportunity, by the Icelandic owner of the property shown in the diagram, to lease or buy the parcels marked numbers 1 and 2.

Parcel number 3 will be left as reserve.

Parcels 4 and 5 across the road are also available to us on the same basis as 1 and 2, for rental to campers in trailers, campers, tents, etc.

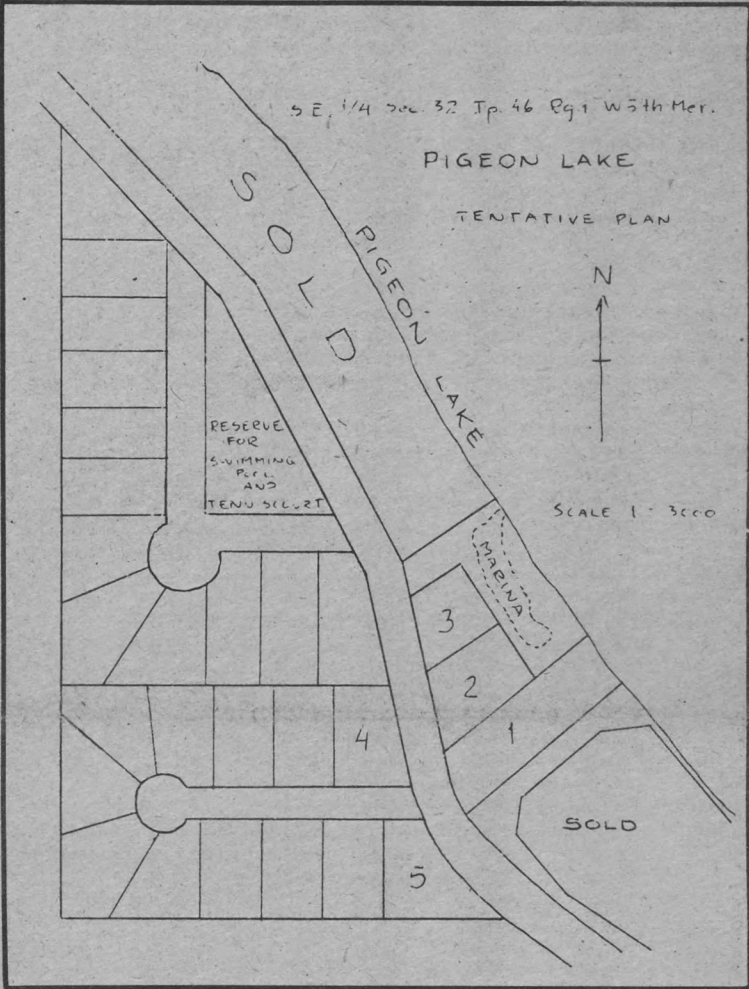
The marina will be fully developed, and a swimming pool and tennis courts will be built in the area shown.

All other parcels in the diagram are approximately 1/2 acre in size and will be sold at prices between

\$30,000 and \$40,000.

The owner would like to see our proud Viking traditions sustained, perhaps with a large Viking ship lying in the harbour and an appropriate building for the benefit of all members of the Scandinavian Centre.

In order for your Board of Directors to consider this matter, it will need the support of the shareholders, and your opinions are very much needed. For example — would you be interested in buying a parcel in this development? would you find it a desirable place to camp? would you help to organize the project if the Centre went ahead with it?



We need a good response quickly if we are to examine the project seriously, so drop Joergen Windfeldt a line just as soon as possible!

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Scandinavian Centre News
14220 - 125 Avenue
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Hotel Rooms Increase to 35,000....

The Cumulus Hotel Chain in Finland will open several new hotels in cities scattered throughout the country. In the fall of 1979 a 231 room hotel will be open for guests in the center of Tampere, second largest city in the Scandinavian nation. It will house a cafeteria, a steak house, a swimming pool and two saunas as well as meeting rooms. A Finnair terminal will be located in the

building, also.

In 1980, the chain will erect a 380 room hotel in Helsinki and one of 104 rooms in the port city of Rauma on the west coast of Finland. Still another will rise in Forssa, nearby Helsinki, with 72 rooms.

With the additional Cumulus hotel rooms made available, the combined total of hotel rooms in Finland will reach almost 35,000.

SPLINTERS from the BOARD

It was with regret that, at its August meeting your Board accepted the resignation of Norm Legaarden.

Our thanks to Astrid Hope who agreed to replace Gladys Clrk on the Board for the rest of the year and has accepted co-chairmanship, with Beulah Hinton, of Cultural Affairs. A replacement for Norm has not yet been appointed.

CENTRE —

July was a very poor month, as it usually is, but things picked up again in August and September. We will publish a financial statement to the end of September in the October paper.

Jens Gron is doing a great job in the kitchen (as Torske members and guests can attest) and he is a most welcome addition to the Centre.

Borge's lovely wife, Jane, arrived in late August, and we extend our sincere welcome.

NORDIC SOCIETY —

Having become a shareholder, the Nordic Society has been officially recognized as an affiliated ethnic group of the Scandinavian Centre; your Board welcomes their association.

HERITAGE DAYS —

All of you who made it out to Hawrelak Park on the long weekend in August know what a success the Scandinavian Pavilion was.

Joergen Windfeldt and Susanne Balslov were responsible for the art work which attracted a lot of attention and many comments; many volunteers from all the groups kept the displays and eating area efficiently staffed.

Much of the material was purchased this year for permanent use, and while we didn't make enough money to pay for it, we should catch up next year when the expense won't have to be repeated. All the bills aren't in yet so we can't give you definite figures - we'll publish them in next month's paper.

CHARTER FLIGHTS —

The Centre can always count on Vera Nielsen for a boost - this year with \$3,500.00 realized from Charter Flights. Each year the job is more difficult, and to make it even worse, Vera broke her wrist during the busiest time. Wish we could find about 10 more Vera's - we'd have it made!

DEVELOPMENT —

In July we were served by the City with a Notice of Expropriation. We are not in agreement with the \$225,000.00 which the City wishes to pay us for the 1.02 acres they are taking from around our perimeter; as a last resort we can appeal the amount in court, but we are hopeful that negotiations conducted by our new solicitor, Mr. E. J. Walters, will result in a mutually satisfactory agreement being reached.

We have just received an appraisal of our remaining property, exclusive of the building, which places the value of \$800,000.00.

The Development Committee, after a thorough review of property costs in all parts of the city, has recommended that we buy in the west end, and properties in that area are presently being investigated.

NEWSPAPER —

This is the last paper to go to *all* shareholders. For various reasons your editor is no longer able to continue to typeset and paste up the newspaper; it was therefore the decision of the Board to have this done commercially - and the cost will be substantial. In the printing trade minimum cost is based on a figure of 1,000; whether you want 200 or 900, you pay for 1,000. We have approximately 500 paid subscriptions, so there will still be a deficit. However, your Board feels that we need to keep in touch with interested shareholders, and the Centre will make up the difference.

Again, a sincere thank you to those who have subscribed.

POTTERY Exhibition & Sale

by

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And then give your new address and mail to:
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- ☐ Scandinavian Centre (Shareholder)
☐ Danish Society
☐ Icelandic Society
☐ Vasa Lodge
☐ Finnish Society
☐ Sons of Norway
☐ Some other source

Scandinavian Centre News

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Any advertising, payment, change of address or other correspondence should be addressed to: **Scandinavian Centre News**
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MANAGING EDITOR

Eileen Peterson
Phone 459-3706

CORRESPONDENTS

Danish Society DANIA
Lili Nielsen
3903 - 111A Street
Edmonton, Alberta
Phone 435-5655

FINNISH SOCIETY of Edmonton

Anne Sahuri
16112 - 104 Avenue
Edmonton, Alberta
T5P 0S4
Phone 489-7515

ICELANDIC SOCIETY of Edmonton

Ninna Campbell
5612 - 142A Avenue
T5A 1J8
Phone 476-3612

Sons of Norway SOLGLYT

Bob Burt
214, 10164 - 108 Street
Edmonton, Alberta
T5J 1L3
Phone 423-5054

Sons of Norway RONNING

Doreen Anderson
4415 - 66 Street
Camrose, Alberta
T4V 2S6

Vasa Lodge SKANDIA

Gertrude Holmgren
105, 105 McKenney Avenue
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T8N 2Y2
Phone 458-0936

Vasa Lodge BUFORD

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NORWEGIANS HONOUR THE SUN!

by Anja Sahuri

The Finnish Folk Dancers were busy during the spring rehearsing for ITV's *Village Square*. The hour-long program, which included dancing, glassware display, food display, handicraft display, films, and talks with people, has already been shown three times. Many thanks to all participants for making this program possible.

CKUA hosted a program featuring Mid-Summer Night, with Finnish and Swedish people sharing the hour. Thank you to Ulla Vesalainen and Erkki Makarainen for the radio program and Finnish music.

Heritage Days were a great success! More than 150,000 people shared the experience at Hawrelak Park.

Thanks to Mrs. Anneli Thurlin and her capable helpers the Finnish portion of the show was well looked after. People in national costumes and 'Viking' Pentti Sipari were probably the most photographed persons at the Scandinavian booth.

The traditional 'surprise' birthday party was held in honour of Mr. Veikko Leino on August 18th. Many friends dropped in to wish Veikko happiness on his 50th birthday, and flowers, gifts, cards and telegrams were the order of the day. Good food and dancing concluded the most enjoyable party.

Many happy returns of your birthday, Veikko.

Mrs. Irja Kuusela hosted a surprise bridal shower in honour of Miss Luopa, daughter of John and Irene Luopa. During the evening she received many beautiful and useful gifts for her future home. Best wishes are extended to the young couple.

by Astrid Hope

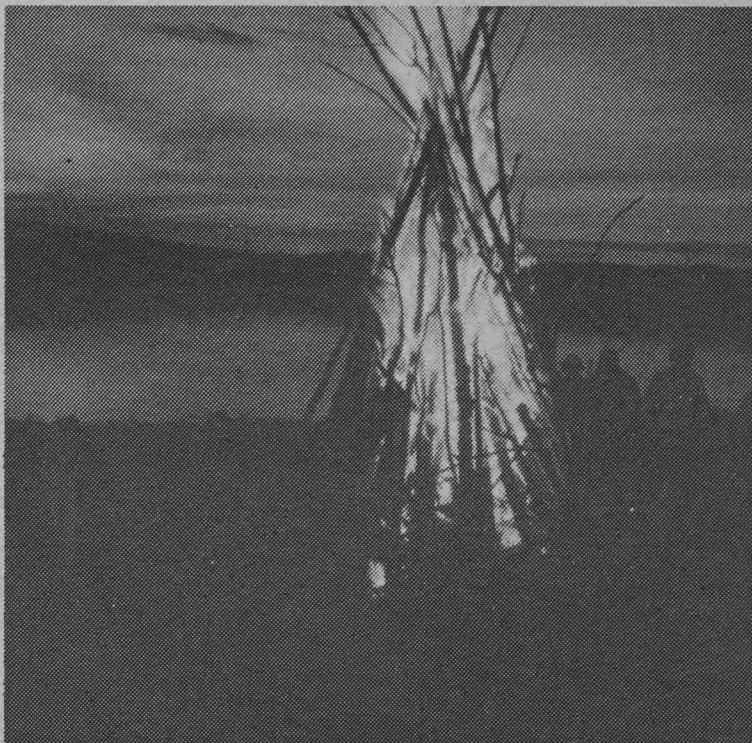
Patchy cloud cover and intermittent rain showers did nothing to hinder vehicles of all descriptions from wheeling in, one by one, to Buena Vista on Lac St. Cyr. The Andersons were again hosting Sons of Norway members and friends for the annual St. Hans Fest weekend June 15th to 17th.

Approximately 88 people, both young and old, registered at the camp. Among them were two visitors from Denmark - William Nielsen and Otto Frederiksen, Per Nielsen's father and uncle respectively - who were holidaying in Canada, and Ross and Doreen Anderson from Camrose.

St. Hans celebrated hundreds of years

St. Hans is a festival which is celebrated in Norway today as it has been for many hundreds of years. It is a festival to honour the sun, and there are many customs and superstitions surrounding it. Witches and trolls roamed far and wide destroying everything that was not protected by fire or steel, hence the bonfires that are lit on that evening. Celebrations include singing, dancing, eating and drinking all night long.

With this background we try to celebrate St. Hans in a similar fashion.



St. Hans' Fest Bonfire



The Winning Fish — caught by Tim Hoepfner and admired by Ken Domier



Inge and Betty Anderson attired in their gift aprons

FINLANDIA VODKA

Nordic Sun and Tropic Breeze



Tropic Breeze
1 Part Finlandia Vodka
3 Parts Tomato juice
and a few dashes
of Tabasco

Nordic Sun
3,5 Parts Finlandia Vodka
1,5 Part Dry Vermouth
Shake with cracked
ice — add a slice of
lemon

On the Rocks
The pure taste of
Finlandia Vodka
is at its best in
this drink

Friday night was the welcoming of the guests, and the Freeloaders, represented by Del Melsness, Harry Huser, Wally Broen and Gary Johnson, provided the music for the evening. It didn't take long to get into the mood and swing into dancing. There were lots of refreshments and donations of goodies.

Saturday began with great excitement! The fish derby was on! Young and old ventured out with hook, line and sinker to catch the biggest one. Although competition was at a high pitch all day, none could come close to the first one caught in the very early morning which weighed 8½ lbs.

There were horseshoe competitions for men and women, as well as races, treasure hunts, peanut scrambles and stories for the children. The nearby sand hill was a natural for them to slide or jump at every opportunity.

At supper time steaks were prepared by each to their own taste for the outdoor barbecue. Somehow they always taste good, even if they're too well done (uff da!) or vice versa. The rest of the meal was served smorgasbord style inside the main building.

Within minutes after supper the skeleton form of the bonfire to be grew to a mammoth size beside the lake as deadwood was dragged out of the woods from all directions. The blazing flames reached high into the sky (enough to chase away any troll) as old favourites were sung to the music of the Freeloaders.

Winners Recognized

On that night, too, awards were presented by Bernie Olafson to the winners of the horseshoe competition -

Men's A - Dale McBride and Harry Huser
Men's B - Ken Domier and Norman Legaarden
Ladies' A - Lillian Nilsen and Hazel Hansen
Ladies' B - Elva Veis and Gail Peterson

Farewells on Sunday

Again on Sunday, with Inge and Betty Anderson at the grill, the campers began the day with golden-brown pancakes and waffles, with a delicious topping of lignonberry or cloudberry jam

(ekte norsk), sausages, and lots of coffee. Then it was start the trek homeward. Echoes were the same everywhere - good fellowship and a happy time. And again we received an invitation to come back next year.

Mange takk to the Andersons!

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SOLGLYT SPOTLIGHT



COMING EVENTS:

October 2 - Torske Klubben
Guest speaker will be new Norwegian Ambassador to Canada, Peter Graver
October 2 - Reception for Peter Graver, Norwegian Ambassador to Canada, hosted by Sons of Norway, the Nordic Society, and Norwegian Consul, Arne Johannessen.

October 13 - Leif Erickson Banquet and Dance
October 24 - General Meeting Whist
November 18 - Lutfisk
November 21 - General Meeting
December 7 - Election of Officers
December 16 - Christmas Party (Pot Luck Supper)

CULTURAL CORNER

By Astrid Hope,
Cultural Director,
Solglyt Lodge

On July 19th the Freeloaders entertained for the Klondike Party at Dr. Angus McGugan Nursing

Home; Darlene Melsness was guest soloist for the occasion.



Presentation of the Norwegian Heritage Film to Astrid Hope and Gary Johnson

On August 10th Arne Johannessen, Norwegian Consul; Harv Haugen, 4th District; Gary Johnson, President of Solglyt Lodge; and Astrid Hope, Cultural Director for Solglyt Lodge were invited to the office of former Alberta Minister of Culture, Horst Schmid, to accept the presentation of the Norwegian Heritage film. The film will be available by arrangement with Gary Johnson.

VASA LODGE SKANDIA

By Gertie Holmgren

Well, it's a long time since I wrote for this column and since then a lot of exciting things have happened.

On May 12th Carol Markstrom and James Mativie were married in St. Barbara's Church, Edmonton. A family dinner at Oliver's followed the marriage ceremony and later the bride's parents entertained guests at their home. The couple spent their honeymoon in Rome.

Augustana Lutheran Church held its final birthday celebrations on the weekend of May 25, 26 and 27 with a music evening on Friday when the wall hanging was dedicated; a dinner at the University Faculty Club on Saturday; and a luncheon following the service on Sunday.

Skandia celebrated it's 50th anniversary in conjunction with the 24th Biennial Convention which they hosted at the Convention Inn South on June 22, 23 and 24. At the banquet on Saturday, the 23rd, Vice-Chairman Ken Banks read greetings received from representatives of the different levels of government, and from our many friends and well wishers.

Members of the Past Chairman's Club received Past Chairman's jewels and 40 year members received honorary life membership certificates.

Many floral arrangements were received from District Lodges and friends, and a set of Swedish Crystal candle-holders and candles was received from Lethbridge Lodge. These candles were used at the memorial service on Sunday morning.

Andy Alm of Lethbridge left the Travelling Viking with Skandia for a short visit. The Travelling Viking is a small statue which, as his name suggests, will travel between the lodges in the district. District Master Lloyd Erikson presented the Viking to Skandia's Chairman, Ray Nyroos.

Special guests included Swedish Ambassador Per Anger

and Mrs. Anger, Ottawa; Grand Master Andrew Wendell, San Gabriel, California; Swedish Consul Lars Fahlstrom; Pastor James Kruger and Mrs. Kruger, Augustana Lutheran Church; and Beth Bryant, Dept. of Culture.

Travellers

Betty and Magnus Pearson spent a month or so in Edmonton and Pigeon Lake during June and July. Mae Rushton and son David and Knut Engstrom spent two weeks in Jamaica in April. Enjoyed it immensely and was disappointed with the weather here on their return to Edmonton. Remember? It was pretty cold here back in April. Winnie and Oscar Pearson and Minnie and Harold Markstrom travelled in Markstrom's motorhome to B.C. in August. Several persons travelled to Sweden this summer. Some of those that I can think of are Vi and Bert Watson, Astrid Winquist, Anna Sund, Mike and Lil Collins and some of their young ones, Sonja and John Bergstrom and Eric Engvall.

Julie Pearson visited relatives at the coast. Glen and Audrey Eliasson and family spent most of their holidays at Shuswap Lake, B.C. and Penticton, B.C. where they were square dancing at the Peach Festival. They were joined by Bert and Margaret Lundgren of White Rock, B.C. Raul Nyroos paid us a couple of visits this spring and summer, and Oscar Carlson of Burnaby, B.C., visited in Edmonton in July. Ray and Doreen



Nyroos and family had a holiday at Vancouver visiting Ray's brother Raul and friends. Joan and Lenart Petersson and daughter Sandra spent several weeks visiting relatives and friends in Sweden.

Get well wishes go out to Anna Sund who at the time of this writing is recuperating from surgery at her home.

Our deepest sympathy is extended to Knut Engstrom, his daughter-in-law Lynne, and her three children, on the loss of a son, father and husband. Ron Engstrom passed away suddenly in July. Ron was a member of Vasa Lodge Skandia and a member of Skandia Bowling League for several years.

Several well wishers called at the home of Glen Eliasson to surprise him on his birthday. It was August 24th, the day he went over the hill, and he was most pleasantly surprised to see his mother and stepfather, Margaret and Bert Lundgren, who had come from White Rock, B.C., to help him celebrate along with relatives, friends and neighbors.

I hope you will forgive me for any errors and omissions in this report as I have misplaced my notes and have done most of this from memory. Please forgive.

LISTEN TO ... THE SCANDINAVIAN HOUR SUNDAY OCTOBER 7, 21

ON RADIO STATION CKUA AT 5:30 P.M.
AM 580 Kz. — FM 94.9 Mz.

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IDE GAMLE DAGER

TROLLHAUGEN '79

by Astrid Hope

Ide gamle dager — how deep are my roots.

Interest in heredity is growing! What was once a hobby of the elite and the intellectuals is fast becoming a serious project for people of all backgrounds. They are pouring over old letters in old trunks, pictures and photos, wills, church documents, land deeds, in search of family history. In these hectic times it is comforting to note renewed interest in the past. We're looking all around us to find evidence of our heritage than can continue to be of value in our everyday lives.

Norwegians have a great heritage and a great past. With this for our theme we tried to pass on a few of the pioneer arts and crafts which had their beginnings many, many generations ago.

VALHALLA LODGE HOSTS

The seventh annual Norwegian Cultural Arts and Language Camp was held from August 19th to 25th at the beautiful site at Mulhurst near Pigeon Lake.

Valhalla Lodge, Calgary, hosted the Camp this year, and Knut Haga and Ida Martin were the Camp directors.

The first day was registration day, and hour by hour people swarmed in to finally number approximately 80, including 45 children. Saskatoon, Colonsay, Frontier, Calgary, Edmonton, Fort Saskatchewan, Camrose, Leduc, Wetaskiwin, Vermilion, Tofield and Grande Prairie were all represented. There were 12 trailers this year — an increase from 6 from last year — and the weather was fine for the whole week.

The volunteer teachers were: Hjordis Smeltvet; Crafts by Astrid Hope, Anne Heggen, and Bea Huser (who was also Nature Guide); Baking by Avis Vigen; Rasemaling and Boys' Crafts by Harry Huser; Sports Director was Gary Ayre and Camp Nurse was Astrid Hope.

SYTTENDE MAI

On Monday morning it was down to the set time-table for language classes, folk-dancing, crafts and baking. The day was set aside for Syttende Mai celebrations and the flag-raising ceremony. All craft classes were busy creating the Norwegian flag in various ways — from construction paper to Aklesom stitchery — the finished products were something to behold.

At 11:30 everyone assembled at the craft shack to form a procession, headed by Harry Huser, each wearing a Syttende Mai pin and holding a Norwegian or Canadian flag. We proceeded across the grassy lawns, along the sandy shore of the lake, up the small wooded hilly area and across the plain to the site of the flag pole at the main building where we formed a semi-circle for a very colourful flag display.

Ida Martin read the proclamation, and while Harry Huser raised the flag the group sang *Ja, vi elsker dette landet*, 'Yes, we love this land', Norway's national anthem. After supper the grand march was attempted under the direction of Anne Heggen and Astrid Hope; it worked out better this year with more space outside. We also had a sing-song of Norwegian tunes by Wally Broen, Hilmer Erickson, Harry Huser, Inge Anderson and Helen Lien, with refreshments at 9:00 p.m.

HOLMEKOLLEN

On Tuesday we commemorated Holmekollen's 100th anniversary. Norway is the land where skiing was invented way back in the times of the Vikings. This was the old way of transportation and has become a highlight of winter sports almost everywhere.

Holmekollen week is not, however, only for skiing. There are

opera and ballet performances, as well as concerts by the Oslo Philharmonic Orchestra. For art-lovers there are museums, among them Sonja Heini-Nils Onstad Art Centre.

About 25 of us went on a cross-country hike with Bea Huser, our Nature Guide, to the Outpost. Along the way we observed old-fashioned sleighs, wagons, etc.

Knowing all about skiing, the Norwegians are also experts on apres-ski life. That evening we were to celebrate St. Hans' with a cook-out by the lake. We had hamburgers with every possible topping. Our rommegrot was postponed for the next day, but the watermelons were an appropriate substitute. Many of the campers lingered to enjoy the strains of Wally's accordion and Harry's violin and, of course, to watch the setting of the sun which proved to be photographer's paradise that evening.

Spinning and weaving were the crafts featured during the day. Oleane Daley (Bea Huser's mother) demonstrated to each class the old art of weaving, using raw wool to work with. Bea gave a brief explanation of the origin of weaving and the process entailed in dyeing (onion skins for yellow, lye from wood-ash for orange, various other weeds and plants for other colours). Every class did some weaving and there were many interesting and creative articles produced.

QUILTING

WEDNESDAY FEATURE

The old craft of quilting was taught on Wednesday. Patch quilts were originally created through the absolute necessity of keeping warm, and every available scrap of fabric was used. Classes tackled the small, even stitches, top and bottom, to make a quilted pot-holder, and most came up with some fair looking stitchery.

We started a Hardanger class for anyone interested — this old crafts continues to thrive.

EATING VIKING STYLE

On Thursday Bea Huser showed slides of previous camps and of Syttende Mai which everyone thoroughly enjoyed. And Denise Lien was remembered again this year with cake and congratulations.

The craft for Thursday was Trolls — pine-cone trolls, mini-trolls, and well as another type for which Anne Heggen had prepared kits; rag dolls, as well as trolls, were a popular item in olden days.

We had an old-fashioned meal that day, which we ate without forks as the Vikings did.

FRIDAY FOR EMPHASIS

We made a special day of Friday to really emphasize 'how deep are my roots'. Everyone made their own family tree.

The craft for the day was a miniature sampler. Years ago every young girl exemplified her skill in embroidery by making a sampler — in fact it was almost a religious duty to do so. Course canvas cloth was generally used as the background, and on it were stitched the alphabet, numerals, the Lord's prayer, Bible verses with pictures, flowers and designs. The marker's name was always sewn in and the sampler became a prized heirloom.

Many were made with the family history — dates of birth, marriage, and children's names.

The adult group chose to forego making samplers and instead had a hilarious time making soft-sculpture dolls which became real conversation pieces.

A special table of 'Nostalg' was set up at the front of the building. A 100-year-old, hand-spun woven linen cloth draped the table and various items of interest were set out — an old-type mangle, butter

forms, drinking horn, home-made soap with a washboard, tallow candles, spinning wheel with carders, melkekrans with wooden milk pail, log cabin with furnishings, cradle with bisque doll, book of Saga tales, old Bible, etc., etc. They say that those were the 'good old days' when people were ingenious and skillful in providing for their needs. Many of the recipes for food and drink have lived on until this day.

NORWEGIAN HERITAGE FILM

We had a sneak preview of the Norwegian Heritage film which showed a wide variety of Norwegian culture and customs, a large part of which was from last year's camp. There were continual exclamations when people in the film were recognized, and everyone who was pictured was proud to have been a part of the film.

BOYS' SPECIAL CRAFTS

While stitchery was in progress, the boys were taking part in their special crafts. They had a session of making 'quick belts' out of shaped leather links, and outside a miniature log cabin was constructed under the supervision of Harry Huser. There was also a daily class in rosemaling — another revived art — instructed by Harry Huser.

AND OTHER PROJECTS

Special Norwegian baking was produced every day. Avis Vigen was again specializing in such items as flat brod, lefse, sandkaker, krumkaker, Julebrod... and rommegrot!!! Scrumptious!

Young and old took part in the folk-dancing sessions every day. The nurse logged about 12 problems that week — only minor though — a confirmed sprained leg muscle, a few cuts, cold, headaches, rash, and, oh yes, a sliver to be removed.

As well, there was lots of time for nature walks or participation in sport sessions arranged by our able Sports Director. For Syttende Mai we had races for all ages, as well as relay races followed by a peanut scramble. Swimming was supervised by a delegated lifeguard, and a scavenger-hunt provided lots of fun one evening.

On Friday afternoons 6 canoes took part in a race to Mulhurst; others walked one way and had the choice of paddling back. It seems that Ole Valmestad (Colonsay, Saskatchewan) won the race — walked both ways!

Saunas each evening proved to be a good way to relax after a very full day.

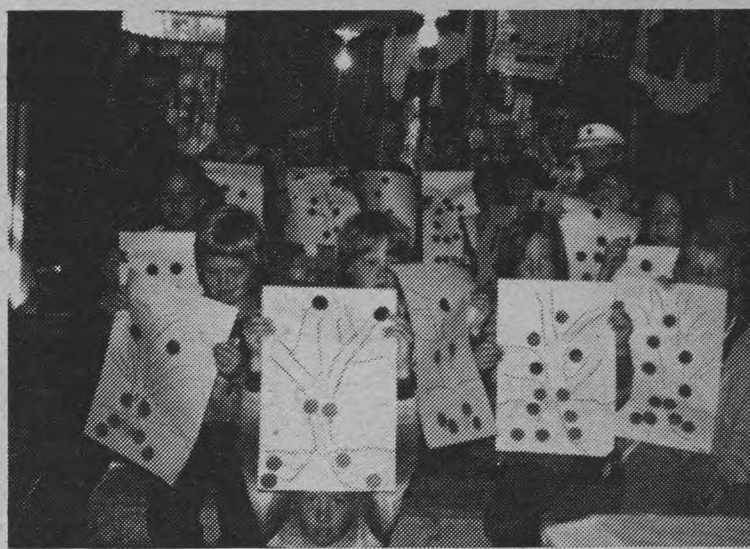
As in other years, all campers were listed on a chart for such special duties as dishes, vacuuming, etc., and a daily inspection of cabins was made with a fitting trophy being awarded; it was hard to beat 'Butterflies are Free'.

A surprise move — the seniors' trailers were inspected too — by the children — and the comments were most interesting!

VISITORS' DAY

A good rain on Saturday morning suddenly stopped before noon, and we had a beautiful afternoon for our program. Friends and relatives started coming in early to browse and view the specially displayed crafts the children had made during the week.

At 5:00 p.m. *Baptism in Gamle Kirke* was scheduled at the outdoor chapel in the woods. The first scene took place in the open area behind the seats where there was argument and discussion about what the baby should be named. Scene II, where the baby is christened, took place at the stone altar. Our playwright and producer was Bea Huser, and background



Group I displaying their family trees



Scene I - Baptism in Gamle Kirke (in the home)

music was provided by Wally and Harry.

The play brought out several traditions, such as a child taking on the name of the farm or of the father; a baby girl's first sleep should be on wool so she would become a good weaver; a baby boy's first sleep should be on corn husks or hay so he would become a good farmer.

The guests — 110 all-told — were invited to the special meal for the occasion. It was topped off with a dessert of rommegrot, with ice cream for those who didn't appreciate this delectable gourmet dish. The tables were decorated with local wild flowers and melted-down candles.

A gift of Hardanger embroidery was presented to the cook and her helpers — Irene Borchers, Shelley Schmidt and Vicky Schultz — as token of appreciation for all the fine food which was prepared for us.

FOLK-DANCING BEGINS PROGRAM

A demonstration of folk-dancing by two groups took place on the grass, after which everyone

was seated inside for the balance of the program.

Group I, instructed by Hjordis Smetvit: A cosy conversation sitting on the rug.

Groups II and III, instructed by Nellie and Lil Hoveland: A conversational skit which showed how much of the '3 Rs' were learned in one week.

Group IV, instructed by Hulda Erickson: A skit, *Trouble in the Store*, which featured a comical play on Norwegianized English words.

Fantam og Kjoringa, 'The Tramp and the Old Lady' was very well done by Ida Martin and Hjelmer Smetvet.

Choral singing was presented by the Seniors singing *Hils fra mig der bjemme*.

The program concluded with *Ja, vi elsker* and the showing of the Heritage film. In keeping with Norwegian hospitality, coffee and goodies were served. Some left that night, but most saved their farewells for the following morning.

Calgary has consented to again host the Camp next year, so plan early for 1980!

Regular weekly flights are available all year to Aalborg, Aarhus, Bergen, Billund, Copenhagen, Esbjerg, Gothenburg, Helsinki, Karup, Kristiansand, Odense, Oslo, Skrydstrup, Sonderborg, Stavanger, Stockholm and Thisted.

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'79 HERITAGE DAYS

by Astrid Hope

A great mosaic of 42 ethnic cultures was displayed at Hawrelak Park for the fourth annual Heritage Days, this year held for two days - August 5th and 6th.

Each pavilion was in keeping with the festival theme *Enjoying our Differences*. Both days saw thousands of people enjoying those differences - Koreans displayed martial arts; Austrians yodelled; Irish jigged; Scandinavians danced and showed off their beautiful costumes.

The festival began with a colourful opening on the main stage. Mayor Cec Purves opened Heritage Days, followed by Nina Temperly's production of *Alberta People Show* - a special salute to the International Year of the Child. This was a special production which recently returned from The Gathering of the Clans in Nova Scotia, and we were proud to see Sheila Torpe and Jillian Cleall from Camrose doing a popular dance number wearing their Norwegian folk-dancing costumes.

Best yet the Scandinavians went all out with their pavilion this year. Joergen Windfeldt and Susanne Balslov produced outstanding backdrops for our stage,



Camrose Folk Dancers

Around the World in 80 Minutes

This year everyone was provided with a passport and had it stamped at each pavilion visited. In your travels you watched the Korean fan dances, the Japanese karate, the traditional dances of Scotland, Ireland, Spain, Romania, Greece - everywhere you went dancers were in evidence wearing the traditional, colourful costumes of their homelands.

Greek shish kebab, Croatian

barbecued pig, Ukrainian holupse, Austrian apple strudel - food sold in huge quantities. There were exotic specialties such as Malaysian koropok and Japanese yakitori. It was a smorgasbord of the world!

Volunteers Appreciated

On behalf of the Scandinavian Cultural group - a very big thank you to all the volunteers for their generous donation of time and effort in this salute to culture and 'enjoying our differences'.



Jytte Olsen demonstrates bobbin lace



Fashion Show

and the breezes kept the red and white Viking sail full throughout the festival. The entire pavilion hummed with activity throughout the whole of the two days.

The 70-foot display tent housed all five Scandinavian groups. Jytte Hansen was in charge of the Danish display, which featured pottery by Susanne Balslov. Along with emphasizing the Finnish sauna, Anneli Thurlin showed many beautiful eavings and woodcraft. Iceland's display of photographs was done by Ninna Campbell, while Astrid Hope centred on the Hardanger Folk Wedding, using that tapestry as a backdrop, and Kaare Askildt showed a film on Norwegian skiing. Kris Osterland's table displayed Swedish needlework and woodcraft.

In addition there were demonstrations by Mrs. Ben George of Rosemaling, of making pottery by Susanne Balslov, of spinning by Inge Poulsen, of bobbin lace by Jytte Olsen, and of Hardanger embroidery by Astrid Hope.

Line-ups never seemed to stop at the food pavilion as varme polse, meatballs and kringle proved very popular - along with lots of coffee and soft drinks. Volunteers from each of the five groups served the food which was prepared by Borge Velling. The City Health Department were most particular about sanitation this year, and all food was inspected at the gate. There were also a number of other improvements - proper facilities for water, sewage and refrigeration, as well as a special refrigeration car to hold food overnight.

Stage Shows a Hit!

Gary Johnson emceed and the 'Espeland Band', as it got to be called, with Odd Espeland on the accordion, accompanied by Gary Johnson on the guitar, proved to be very popular. Thousands of people flocked to view the Camrose folk-dancers and Bjorg Steinstad from the Nordic Society, do the Ox Dance and Reinlander. Many of the audience accepted the invitation to dance the Humbo and waltz and everyone had a lot of fun.

The fashion shows were a big hit, and Pentti Sipar and Kaare Askildt in Viking costume played a big part during the show.



Pottery demonstration by Susanne Balslov



Kris Osterlund and Pentti Sipari



Inge Poulsen demonstrates spinning

DELLA ROLAND PASSES

The Icelandic Community of Edmonton was saddened by the death on June 16, 1979 of Mrs. Della Roland, an active member of the Icelandic Society and for many years director of the Saga Singers.

Della was born on February 5, 1915 at Kandahar, Saskatchewan. Her parents were Bill and Bjorg Anderson (nee Hjalmarson) both originally from Glenboro, Manitoba. She attended elementary school in Kandahar, Saskatchewan and high school in Edmonton, Alberta; graduated from the University of Alberta with Bachelor of Arts and Bachelor of Education with First Class General Standing. Della taught school in Daysland and Edmonton, Alberta.

Prior to her marriage to A. J. H. (Gus) Roland she was for many years the pianist for the Welsh Male Chorus and was an accompanist for many vocal soloists and many choral groups. The Rolands were active in Robertson United Church and were members of the church choir. They were also members of the Saga Singers, an Icelandic group, which Della organized. She was a member of the Women's auxiliary of the Edmonton Symphony Orchestra, the University of Alberta Women's Club and the Women's Group of the Edmonton Art Gallery. She participated in the founding of the Edmonton Youth Orchestra and served as its volunteer manager from 1972 until her death.

As a tribute to her outstanding service the orchestra is establishing the Della Roland Memorial Fund, c/o Edmonton Youth Orchestra, Box 4172, South Edmonton post office. The fund will provide scholarships for young musicians. Mrs. Roland was held in high esteem by all who were associated with her for her generous and outstanding service. Young musicians respected her for the encouragement and wise counsel she gave them. In recognition of her services to the community in the field of music she was awarded the Alberta Service Award in 1976.

Della was particularly active in the Icelandic community, serving for many years as a member of the Executive of Nordurljos, the Icelandic Society of Edmonton. She was dedicated to the preservation of Icelandic culture and her influence remains with all those who knew and loved her. She made a remarkable contribution to the continuity of the heritage of the Icelandic people.

She is survived by her loving husband A. J. H. (Gus) Roland; stepson Roderick Roland of Burlington, Ontario, stepdaughters Mrs. Nancy Webb of Fresno, California and Mrs. Joyce Baker of Gibsons, British Columbia. Sister, Mrs. Christine Phillips, Edmonton and brother Mr. Carl Anderson, White Rock, B.C.

ICELANDIC NEWSLETTER

by Ninna Campbell
DATES TO REMEMBER

November 4 - Annual Meeting,
Scandinavian Centre

Hi —
Welcome home all our wandering travellers!

Several of our members have returned from a wonderful holiday in Iceland, among them Mr. and Mrs. Leif Oddson and Leif Jr., Mr. and Mrs. Chris Hale and Haraldur, Mr. and Mrs. Geir Gunnarson and Edda, and Mr. and Mrs. Thorsteinn Vilhjalmsson and family.

On July 10th a group of 40 Icelandic tourists, with Unnur Konradsdottir as tour guide, arrived in Edmonton. During their brief stopover here enroute to Vancouver they met members of the Icelandic community and toured points of interest.

Solli and Shirley Sigurdson have returned from Missouri and are now residing at 11607 - 75 Avenue, Phone 434-4734.

Gus Roland has moved to Garneau Hall, 10923 Whyte Avenue. Best wishes in your new residence, Gus.

Get well wishes go out to Jo Wetterberg who is recuperating from surgery at home.

Chris MacNaughton underwent surgery in July and is recovering nicely.

Mr. and Mrs. Joe Hillman of Cavalier, N.D., were visitors at the home of Jim and June Parker of St. Albert. They visited other members of the Hillman family and Alberta and journeyed through the Rocky Mountains.

Lorne and Lillian MacPherson hosted a party in honour of Lorne's admission to the Law Society

of Alberta. Out-of-town guests included Lorne's mother, Mrs. Effie MacPherson of Grenfell, Sask., and Mr. and Mrs. Hofsteinn Bjarnason of Regina (Lillian's parents).

Erica MacPherson has been attending Icelandic Language Camp at Gimli, Manitoba, and her brother, Arni, is currently at the Saskatchewan School of Arts at Ft. Qu'Appelle, Sask.

Mike Johnson has moved to the Dickensfield Extended Care Centre on 144th Avenue.

Barney and Jean Thorlakson are currently in Europe.

To those of you who started classes in September — "A lecture is something that makes you numb at one end and dumb on the other" ----

See you!

POTTERY Sale and Exhibition by SUSANNE BALSLOV AT THE MULTICULTURAL HERITAGE CENTRE

The Balslov family is well known in Denmark for their pottery with their lovely designs and fine techniques. Susanne is a third generation potter who graduated from the Fine Arts College in Copenhagen, receiving a scholarship which enabled her to study at the "Scoula International di Ceramica" in Florence, Italy in 1974-75.

Before coming to Canada Susanne displayed at the Museum of Fine Arts in Copenhagen as well as produced for two of the leading commercial Art Galleries in Copenhagen. Since 1976 she has worked with the Danish Porcelain Factory, Bing and Grondahl, as a designer.

Susanne is a "full time" potter living off the pots she produces from Pottery West, an Edmonton studio owned by well-known potter, David Green.

Her show at the Multicultural Heritage Centre is the first one-man show in Canada, although she is known to many for her always beautiful displays around the province. Her pots and jewellery have become favourite gift items for many, available through the Handicraft Store here at the Multicultural Heritage Centre as well as Bowring's and Sequoia Gallery in Edmonton, the Earthloft in Grande Prairie and the Flower North in Yellowknife.

Her show will consist of lamps, salad sets, large plates, bells, tiles and jewellery decorated in the distinctive bold floral patterns people associate with Susanne, as well as her latest creations - lovely porcelain vases of fluted form and loosely brushed design in pink and brown.

The show can be seen at the Multicultural Heritage Centre, 5411 - 51 St. Stony Plain, Tuesday through Sunday, from 11 am - 5 pm until October 2.

Also at the Multicultural Heritage Centre, a small display from Haandarbejdes Fremme courtesy of Jytte Olsen. This can be viewed in the Library. Jytte will be conducting classes this fall at the Multicultural Centre, having the lovely designs from Haandarbejdes Fremme for the Danish Embroidery available for students. Call 963-2777 for more information.

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Announcement

Miss Diane Salomaa, daughter of Mrs. Aira Salomaa and the late Mr. Tauno Salomaa, and Mr. Henry Dembicki, son of Mr. and Mrs. Frank Dembicki of Fort Saskatchewan, Alberta, were united in marriage on Saturday, August 25, 1979, at the home of the bride's mother in Kelowna, B.C. The couple will make their home in Vancouver, B.C.



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In Scandinavia, Second and Third Rate High

Frequently the first cities of most countries - if only by reason of density of population - tend to outshine the second and third largest even though cities Nr 2 and Nr 3 possess qualities which deserve the kind of recognition the capital cities achieve without really trying.

In Sweden, for example, Gothenburg on the West coast and Malmo in the South are estimable metropolises steeped in healthy layers of history and culture that rate broader attention and exploration. Water-encircled and a city of green parks and winding canals, Gothenburg, the city plan of which owes a debt to a small band of 17th-century Dutch airtisans, is northern Europe's foremost maritime city and an important commercial and convention center.

On the cultural-touristic sides, Gothenburg has its hard to resist maritime museum and aquarium, a superb opera house, Liseberg Amusement Park, a botanical garden of international status, an impressive roster of theatres, art galleries, fortresses and castles, and Ostra Nordstaden, the preserved core of the city from where, in the 19th century, thousands of immigrants departed for America.

Close to the sea and a surrounding landscape which encourages alfresco activity, the city is wildly sports-oriented, and 52,000-seat Ullevi outdoor arena plays host throughout the year to many of the world's premier sports events. Landvetter, Gothenburg's new international airport, makes the city a primary gateway to all of Scandinavia, Europe, and the USA and Canada.

Malmo, Sweden's third largest city, a swift 40 minute hydrofoil ride across the sound from Copenhagen, was founded in the 12th century and is flanked on every side by ancient relics and

historical buildings such as St. Peter's Church, built in the 14th century. It also has numerous parks and recreational areas and the well-regarded Malmo City Theatre, one of the largest and most modern in all Europe, where director Ingmar Bergman, as a fledgling, pursued a theatrical career. Lilla Torget is a fascinating group of old buildings and handicrafts shops, foremost of them Charlotte Weibull's doll store and museum. Lund, the famed university town with a cathedral which dates back to 1100, is about a 30-minute drive or a 20-minute train ride from Malmo's center.

More than 900 years old, Bergen, Norway's second largest city, is historically fixed as one of the key Hanseatic ports. The fish is Bergen's first and foremost companion and, in consequence, its harbor, which nestles among mountains, is busily alive with ships, fishmongers, and a splendid row of step-gabled Hanseatic-period buildings which reveal much of the city's ancient and exciting history.

Beyond the fish and ships, Bergen's keen interest in the intellectual sides of life serves to foster a university and a well-attended school of economics and

business administration. The city's great annual cultural event, which spans a fortnight in late May/early June, is an international festival of music which salutes its most famous son, composer Edvard Grieg. And as a convenient base and take-off point for sight-seeing between it and Stavanger (where nature spreads a spectacular feast), Bergen, brisk and culturally rewarding, is ideal. Bergen is also the starting point for "Norway in a Nutshell," a one day excursion utilizing boat, bus and train, all for \$30.

Norway's third largest city, Trondheim, is an old city with a pioneer air about it. Nidaros Cathedral, the largest medieval building in Scandinavia, is here, as are some agreeably weathered wooden warehouses which stand shoulder to shoulder along the banks of the canal like friendly sailors lolling in the afternoon sun. Also special to Trondheim is the Ringve Music Museum, where each room of an old manor house is devoted to a particular era.

For a map on Scandinavia and information about Norway's and Sweden's principal cities, write to Norwegian-Swedish National Tourist Office, 75 Rockefeller Plaza, New York, NY 10019.

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Starting July 1, there were some changes made to Unemployment Insurance.

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MONDAY THROUGH FRIDAY

Unless you worked at least 20 weeks in the past year, these changes could apply to you.

In December 1978, Parliament changed the Unemployment Insurance Program. Changes starting July 1 mean that some people will have to work longer before they can qualify for Unemployment Insurance benefits.

Have you worked 20 weeks or more in the last year?

If so, this message does not apply to you. Twenty weeks work qualifies for your regular Unemployment Insurance benefits and for UI illness and maternity benefits or the one time benefit at age 65.

Are you working for the first time or coming back to work?

Generally, if you are working in your first job or you are coming back to work after more than one year, you will need to work 20 weeks before you can qualify for UI benefits. There are some exceptions to this 20 week rule, depending on what you were doing during that period.

Did you get UI benefits in the last year?

If you got UI benefits in the last year, there are new rules that may apply to you - unless the unemployment rate in your area is over 11.5%. The most you will have to work to qualify for UI benefits is 20 weeks, regardless of how many weeks you previously drew UI.

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